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VOL. II.

MAY, 1898.

No. 2.

CHARLES FRANCIS BROWNE, Editor.
ORSON LOWELL, Associate Editor.

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FOR JUNE

(To be published on May 25.)



In the June number will be begun a series of articles upon the "TWELVE GREAT MASTERPIECES," by Mr. P. W. Dykema. The first of the series will be an introduction explaining the nature of the articles. This will be accompanied by four superb full-page illustrations. The commanding interest attached to the subjects here treated and the attractive method of treatment combine to make this series exceptionally important.

THE DETROIT MUSEUM OF ART will be entertainingly written of by Mr. A. H. Griffith, director of the Detroit Museum and superintendent of the Fine Arts Department of the Trans-Mississippi Exposition at Omaha. The article will be well illustrated.

THE ILLUSTRATION CLASS of the School of the Art Institute of Chicago is described by Mr. Walter M. Clute. The description is accompanied by a number of excellent examples of illustrations made by members of the class.

MR. FRANK HOLME, the most versatile and, perhaps, all things considered, the greatest of newspaper artists, receives an appreciative article by Miss Isabel McDougall. A portrait of Mr. Holme, done by Mr. L. Massonovich, and some ten or twelve examples of Mr. Holme's work accompany this article.

THE SCULPTURE SOCIETY and its exhibition at the Fine Arts Building, New York, will be reviewed by Mr. Lorado Taft. Mr. Taft's position on the jury of this exhibition, as well as his high rank in his chosen branch of art, renders this article especially important. It will be illustrated by a number of examples from the exhibition.

THE VANDERPOEL-BOUTWOOD SUMMER SKETCH CLASSES are described in an interesting fashion by Miss Louise Riedel in an article entitled "STUDENT LIFE AT DELAVAN." Several studies and sketches, including a pencil sketch by Mr. J. H. Vanderpoel, accompany this article.

MR. ORSON LOWELL supplies a supplementary article upon "NEW YORK EXHIBITIONS," and Mr. Theodore Leonard Phillips writes of the collection of REVOLUTIONARY PICTURES recently exhibited in several cities.

THE DEPARTMENTS are continued as usual.

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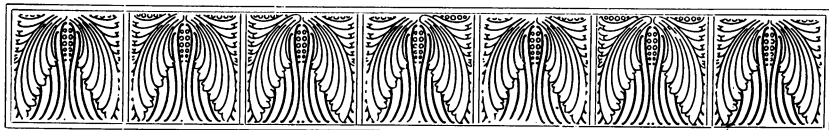
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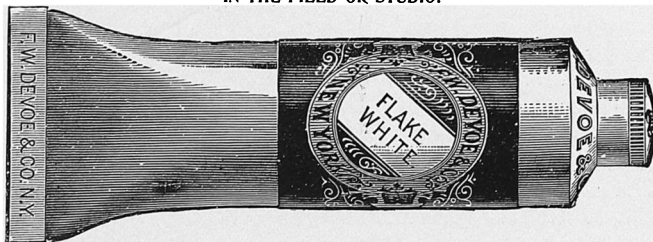
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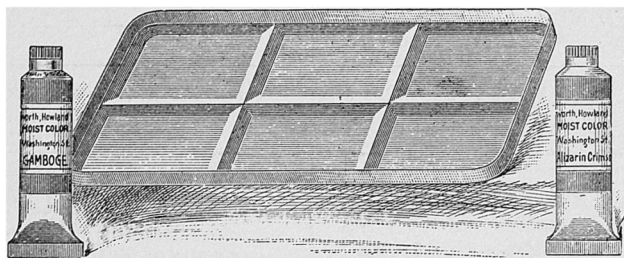
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